

Łukasz Stanek, The University of Manchester
Henri Lefebvre's „Toward an Architecture of
Enjoyment“: Architectural Imagination After May 1968



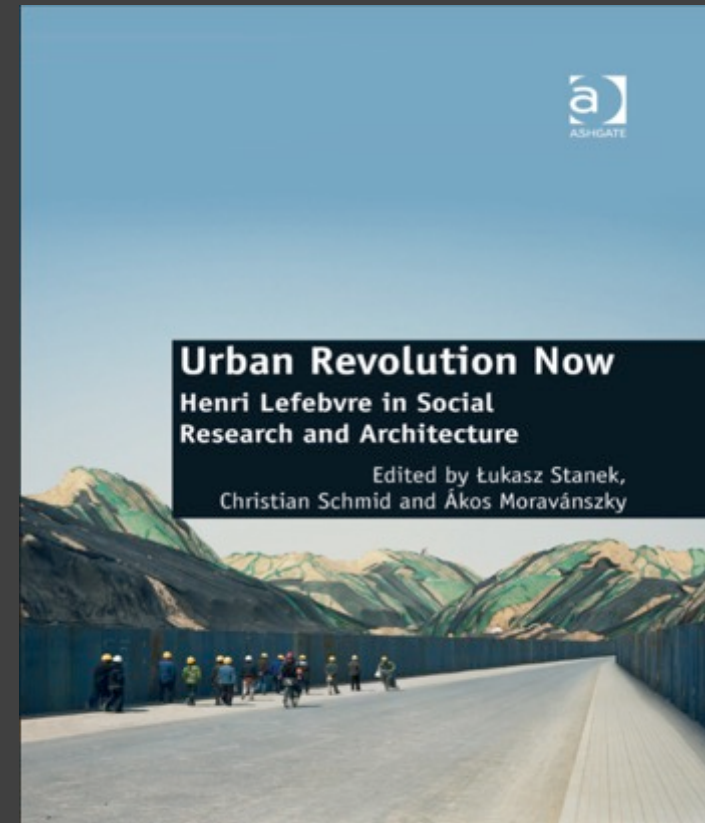
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Henri Lefebvre's „Toward an Architecture of Enjoyment“: Architectural Imagination After May 1968



- Henri Lefebvre, „Toward an Architecture of Enjoyment“ (Minnesota, 2014)
- Ł. Stanek, „Henri Lefebvre on Space. Architecture, Urban Research, and the Production of Theory“ (Minnesota: 2011)
- Ł. Stanek, C. Schmid, A. Moravanszky, „Urban Revolution Now. Henri Lefebvre in Architecture and Urban Research“ (Ashgate: 2014)

VERS UNE ARCHITECTURE DE LA JOUISSANCE

"Ce centier à la différence absolue..."

(Hegel, "Phénoménologie de l'Esprit")

"Vient donc et nous tournant nos yeux vers l'étendue
sans chercher si leur soit-il un lieu qui sera notre...
(Hölderlin, "Épique", "de l'Œuvre et le Vin")

A Mario Gaviria, Inspirateur de cette ~~œuvre~~ ^{œuvre}...

"Vient donc et nous tournant nos yeux vers
l'étendue pour y chercher le lieu tout-il un lieu
qui sera notre" (Hölderlin, "L. p. et l. v.")

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Negation: Everyday Life as a Concrete Utopia

Politics: Architecture and the Common Program

Materialism: The Body and Its Rhythms

Spaces of Leisure as a Field of Possibilities

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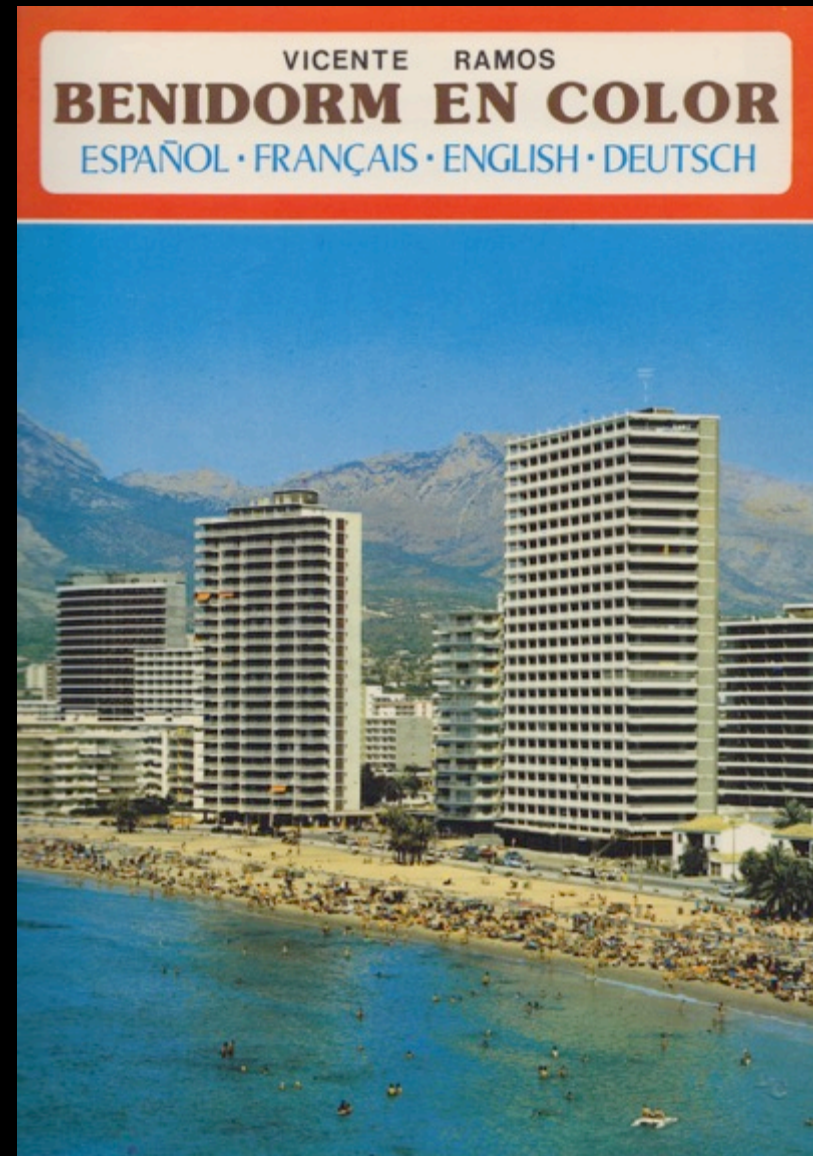
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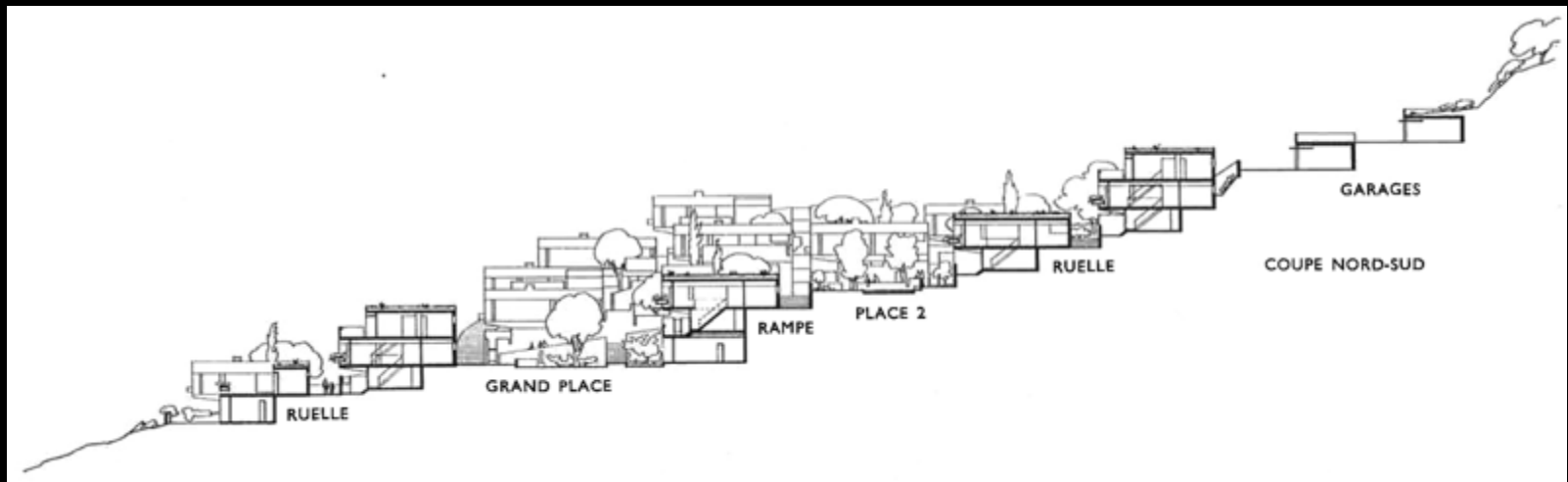
Materialism: The Body and Its Rhythms



Mario Gaviria, pictures of Gran San Blas, in: "Gran San Blas análisis socio-urbanístico de un barrio nuevo español" (Madrid: Revista Arquitectura, 1968)
 Mario Gaviria, pedestrian patterns and everyday urbanism of Gran San Blas, in: "Gran San Blas análisis socio-urbanístico de un barrio nuevo español" (Madrid: Revista Arquitectura, 1968)



Vicente Ramos, *Benidorm in Color* (Leon, Editorial Everest, 1975)



Village du Merlier, Louis Arretche and the Atelier de Montrouge (1958-65) in: *Oeil* 12 (1964), 60-67



Actuel 12 (1971): "Avant-Après"

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“Concrete utopia [...] aims at a concept of new space, which can be only based on an architectural project.”

Henri Lefebvre, *Vers une architecture de la jouissance* (1973)



Mournx, pic. by Claude Roux, in *Urbanisme 75--76* (1962), 163.

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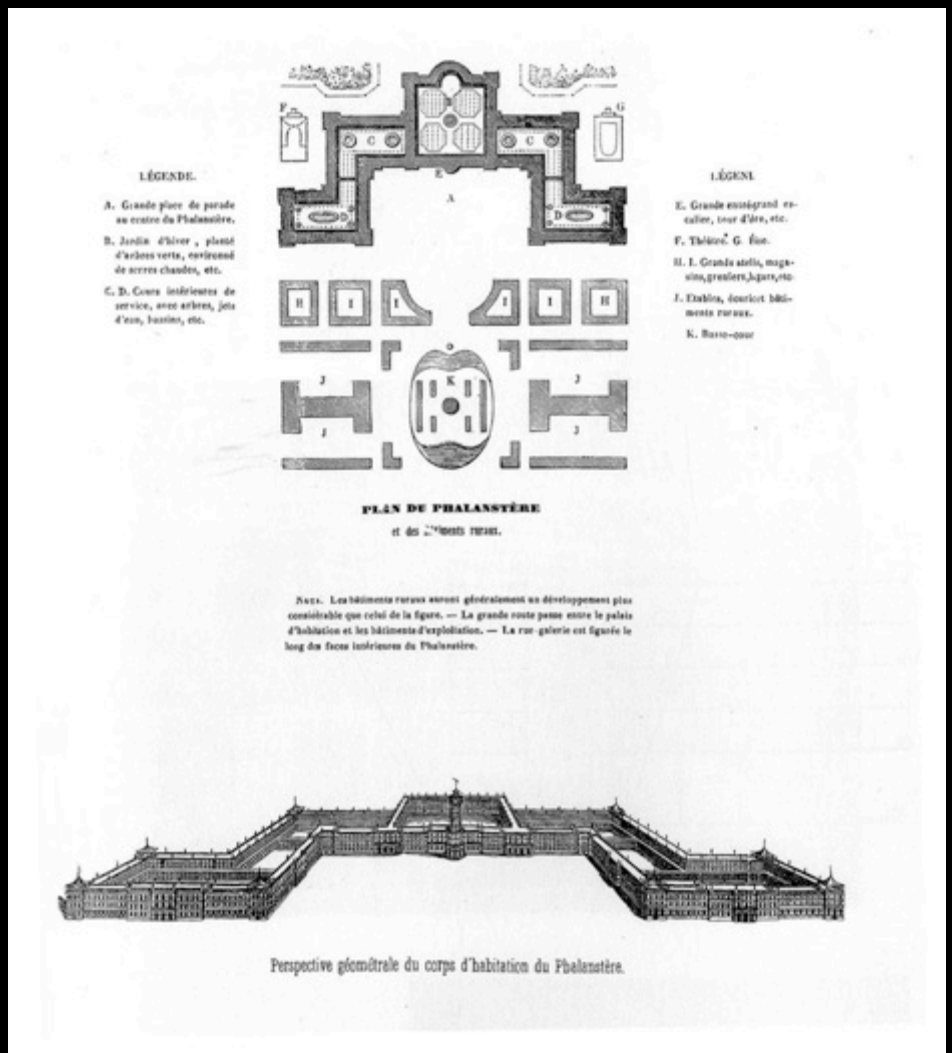
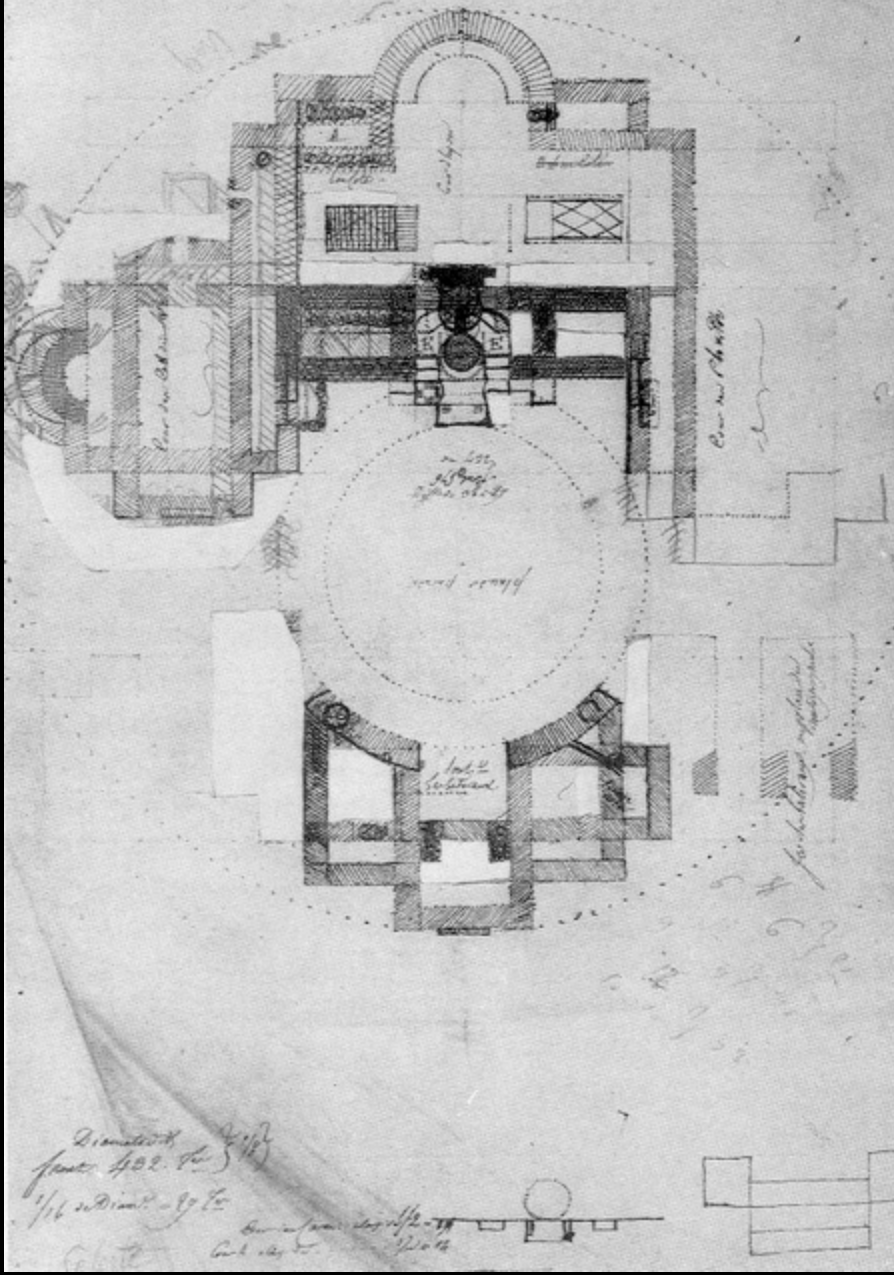
Jean Renaudie, complex of housing, shops and offices "Jeanne Hachette," Ivry-sur-Seine (1969—75), pic. by Łukasz Stanek (2008)

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LEFT: Charles Fourier, sketch of a phalanstery, in Anthony Vidler, "Asylums of Libertinage: Sade, Fourier, Ledoux," in: *Lotus International* 44 (1984)
 RIGHT: The phalanstery, in: Victor Considerant, *Destinée sociale* (Paris: 1837)